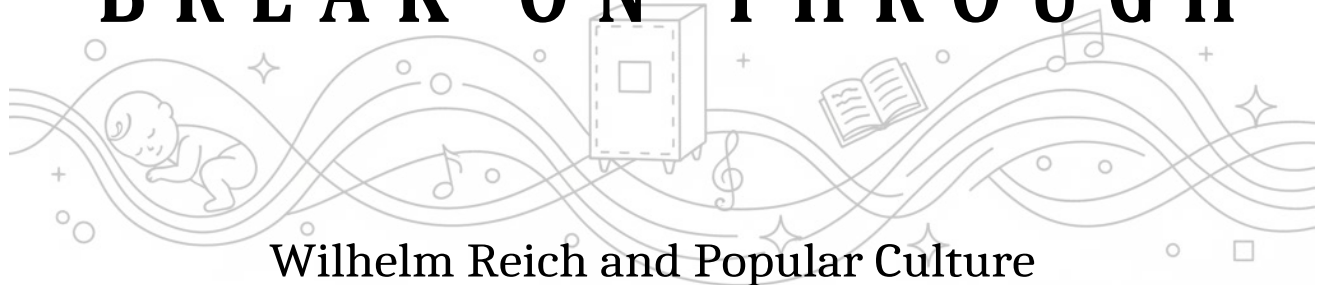


BREAK ON THROUGH



Wilhelm Reich and Popular Culture

July 31 – August 2, 2026 Online via Zoom

Wilhelm Reich's ideas turn up in surprising places — sometimes as a direct influence, sometimes as an unacknowledged presence, sometimes simply as a lens that brings things into sharper focus. This conference brings together authors, artists, historians, and scientists to explore Reich's relationship to music, film, yoga, breathwork, and contemporary culture.

FRIDAY, JULY 31

KEYNOTE

Wilhelm Reich's Vienna

Richard Cockett — Senior Editor at *The Economist* and author of *Vienna: How the City of Ideas Created the Modern World*

From the Cabinet of Dr. Caligari to the Accumulator of Dr. Reich

Peter Reich — Son of Wilhelm Reich and author of *A Book of Dreams*, on how Weimar cinema in Europe and strong screen heroes of mid-century Hollywood subtly shaped Dr. Reich's worldview and behavior

From Communism to Work Democracy: The Social and Political Life of Wilhelm Reich

Philip W. Bennett — Professor of Philosophy, on his long-awaited, comprehensive new study, recently published by Brill.

SATURDAY, AUGUST 1

A “Cloudbusting” Quest

Darrell Babidge — Chair of the Voice Faculty at The Juilliard School and host of a Kate Bush podcast, on his pilgrimage to Orgonon to interview Peter Reich and go running up that hill to explore the history behind the song at the place where the events originally took place

Loneliness Is a Weapon

Paris (P. E.) Moskowitz — Journalist and author, 2019 Knight Visiting Nieman Fellow at Harvard, writer for *GQ*, *New York Magazine*, and *The Nation*, on character armor and how loneliness is weaponized to support fascistic policies and cultures

S A T U R D A Y , A U G U S T 1 (c o n t .)

The Mass Psychology of Fascism: Introducing the Fourth Edition

Håvard Friis Nilsen — Historian and Professor at Oslo Metropolitan University, author of *Du må ikke sove: Wilhelm Reich og psykoanalysen i Norge* (2022), on the new Orgonon Press edition resurrecting the original translation by Theodore P. Wolfe and featuring a new Foreword and other added material

S U N D A Y , A U G U S T 2

Reich and the Practice of Painting

Megan Bickel — Artist, writer, and Assistant Professor of Painting at the University of South Carolina, discussing Reich's painting practice in conversation with her own

The Hidden Emotional Life of the Breath

Christopher D. Gilbert — Clinical psychologist, biofeedback specialist, and co-author of *Recognizing and Treating Breathing Disorders*, on how Reich's insight that emotions live in the body informed his use of measurable physiological signals to make the emotional life of the breath objectively visible

Integrating Reich and Yoga Practice

Greg Tebb — Ashtanga yoga teacher, author, and long-term student and assistant of Ashtanga yoga guru Manju Jois, with whom he completed a 20-year teaching apprenticeship, and a student of Dr. Harry Lewis for the past eight years

Proceedings will begin each day at 12:00 noon ET

Each presentation will run for approximately one hour, followed by a 15 minute break

Registration: \$200 / \$125 Student & Hardship

2026.wilhelmreichmuseum.org